

NATAN MOURA

DETAILS

Vancouver Canada 236-996-5050 natanmoura@gmail.com

• LINKS •

natanmoura.com

<u>instagram</u>

<u>twitter</u>

• SKILLS •

After Effects

Animate

Photoshop

Illustrator

Maya (Animation)

Unreal Engine (Sequencer)

Unity 3D

Rive

C#

Lua

PROFILE

Animator and designer with 10+ years of experience creating 2D/3D animation, 2D motion design and compositing for shorts, series, feature film, games and apps.

EXPERIENCE

Freelance Animator & Compositor at Chromosphere Studio, Los Angeles

March 2017 — Present

2D/3D animator and compositor on innovative and award-winning projects including short films, opening titles, tv series, advertisements and an AR app. Clients included Netflix, Epic Games, Cartoon Network, Warner Bros, Google, Supercell, Airbnb, Panic.

Freelance Motion Graphics Artist at Nickelodeon Animation, Los Angeles

March 2023 — June 2023

Delivered over 50 fictional UI animations for screens within the feature film *Teenage Mutant Ninja Turtles: Mutant Meyham* under tight deadlines.

Freelance Compositor at Baobab Studios, San Francisco

August 2020 — February 2021

Composited the complete 2D version of the award-winning VR short film *Namoo* and developed the cinematic look alongside the art director. Tested and refined custom tools created by engineers to export image sequences from the Unity game engine.

Freelance Animation Artist at Netflix Animation, Los Angeles

March 2021 — April 2022

Storyboarded, designed, animated and composited song videos from start to finish for the *StoryBots* series on Netflix.

Animation Director & Compositor for My Moon, Los Angeles

March 2017 — October 2017

Established the animation style for the short film *My Moon* and spearheaded a successful Kickstarter campaign alongside the director. Guided the animation throughout the production and contributed as a compositor.

Production Artist at StoryBots Inc., Los Angeles

October 2016 — March 2019

In-house animator, designer, compositor and storyboarder for the *StoryBots* series on Netflix.

Production Artist at JibJab Bros. Studios, Los Angeles

August 2013 — November 2016

In-house animator, designer, compositor, storyboarder and director for the *StoryBots* series on Netflix, children's apps and animated iPad books. Directed remote studios and mentored interns.

INTERNSHIPS

Production Artist at Six Point Harness, Los Angeles

June 2012 — August 2012

Delivered animations and designs for various shows and pitches.

EDUCATION

BAA (Animation), Sheridan College

January 2009 — January 2013

★ EMMY AWARDS & NOMINATIONS

Winner: Outstanding Preschool Animated Series - "StoryBots: Answer Time" Nominee: Preschool Children's Animated Series - "Ask the StoryBots" Winner: Special Class Animated Program - "A StoryBots Christmas" 2018 Winner: Interactive Media - "Enhancement to a Daytime Program or Series - Ask the StoryBots: Companion App and StoryBots Classroom" 2017 Nominee: Preschool Children's Animated Program - "Ask The StoryBots" **ANNIE AWARDS & NOMINATIONS** Winner: Best Special Production - "Namoo" 2022 Nominee: Best Sponsored Film - "The Good Guest Guide to Japan" Individual Nominee: Best FX for TV/Media - "My Moon" Individual Nominee: Best Animation in a Video Game - "Sinclair Snake: Museum Mischief" Winner: Animated Television/Broadcast Production For Preschool Children - "Ask the StoryBots" 2019 Nominee: Animated Television/Broadcast Production For Preschool Children - "Ask the StoryBots" 2017